

Tony Lewis ~ Music Editor

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Nationality: British

Memberships: PRS

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Credits: (1998 to present)

- **The Martian** (supervising music editor) – composer **Harry Gregson-Williams**; director **Ridley Scott** (20th Century Fox)
- **The Second Best Exotic Marigold Hotel** (music editor & additional source music) – composer **Thomas Newman**; director **John Madden** (Fox Searchlight)
- **Exodus: Gods & Kings** (supervising music editor & add'l source music) – composers **Alberto Iglesias & Harry Gregson-Williams**; director: **Ridley Scott** (20th Century Fox)
- **Last Knights** (temp music editor) – director: **Kazuaki Kiriya**
- **The Two Faces of January** (music editor) – composer **Alberto Iglesias**; director **Hossein Amini** (Working Title)
- **Enchanted Kingdom 3D** (temp music editor) – directors **Patrick Morris & Neil Nightingale** (BBC Earth)
- **Cuban Fury** (music editor & additional source music) – composer **Daniel Pemberton**; director **James Griffiths** (Big Talk)
- **Mandela: Long Walk to Freedom** (music editor) – composer **Alex Heffes**; director **Justin Chadwick** (The Weinstein Co.)
Nominated: Best Music Editing: Music in a Feature Film, MPSE Golden Reel Awards 2014
- **The Counselor** (music editor) – composer **Daniel Pemberton**; director **Ridley Scott** (Fox 2000)
- **Skyfall** (music editor & additional source music) – composer **Thomas Newman**; director **Sam Mendes** (MGM)
Oscar nominated & BAFTA winning Best Original Score
Nominated: Best Music Editing: Music in a Feature Film, MPSE Golden Reel Awards 2013
- **Wrath of the Titans** (additional music editor) – composer **Javier Navarrete**; director **Jonathan Liebesman** (Warner Bros)
- **Lay the Favorite** (music editor & source music composer) – composer **James Brett**; director **Stephen Frears** (The Weinstein Co.)
- **Arthur Christmas** (music editor) – composer **Harry Gregson-Williams**; director **Sarah Smith** (Sony / Aardman)
- **The Woman in Black** (temp music editor) – composer **Marco Beltrami**; director **James Watkins** (CBS / Hammer)
- **The Iron Lady** (music editor) – composer **Thomas Newman**; director **Phyllida Lloyd** (Film 4 / Pathé)
- **The Best Exotic Marigold Hotel** (music editor & additional source music) – composer **Thomas Newman**; director **John Madden** (Fox Searchlight)
- **The Moth Diaries** (temp music editor) – director **Mary Harron** (Independent)
- **X-Men: First Class** (temp music editor) – composer **Henry Jackman**; director **Matthew Vaughn** (20th Century Fox)
- **The Devil's Double** (music editor) – composer **Christian Henson**; director **Lee Tamahori** (Corsan)
- **Burke & Hare** (music editor) – composer **Joby Talbot**; director **John Landis** (Ealing)
- **Tamara Drewe** (music editor & add'l source music) – composer **Alexandre Desplat**; director **Stephen Frears** (Ruby Films / BBC)
- **Jackboots on Whitehall** (music editor) – composer **Guy Michelmore**; directors **Edward & Rory McHenry** (Independent)
- **The Cabin in the Woods** (music editor) – composer **David Julian**; director **Drew Goddard** (MGM)
Nominated: Best Music Editing: Music in a Feature Film, MPSE Golden Reel Awards 2013
- **St. Trinian's 2: The Legend of Fritton's Gold** – composer **Charlie Mole**; directors **Olly Parker & Barnaby Thompson** (Ealing)
- **Agora** (music editor) – composer **Dario Marianelli**; director **Alejandro Amenábar** (Mod Producciones)
- **Creation** (music editor) – composer **Christopher Young**; director **Jon Amiel** (Recorded Picture Company)
- **Chéri** (music editor) – composer **Alexandre Desplat**; director **Stephen Frears** (Miramax / Pathé)
- **Mamma Mia!** (supervising music editor) – composers **Benny Andersson & Björn Ulvaeus**; director **Phyllida Lloyd** (Universal)
Winner: Best Music Editing in a Musical Feature, MPSE Golden Reel Awards 2008, Los Angeles
- **Elizabeth: The Golden Age** (music editor) – composers **Craig Armstrong & A. R. Rahman**; Director **Shekhar Kapur** (Working Title / Universal)
- **Closing the Ring** (music editor) – composer **Jeff Danna**; director **Richard Attenborough**
- **The Queen** (music editor) – composer **Alexandre Desplat**; director **Stephen Frears** (Miramax / Pathé / Scott Rudin)
Oscar & BAFTA Nominated Best Score
- **Driving Lessons** (music editor & music consultant) – composers **Clive Carroll & John Renbourn**; director **Jeremy Brock**
- **The Return** (temp music editor) – composer **Dario Marianelli**; director **Asif Kapadia** (Focus Features)
- **Stormbreaker** (music editor) – composer **Trevor Jones / Alan Parker**; director **Geoffrey Sax** (MGM / The Weinstein Company)
- **Tideland** (music editor) – composers **Mychael Danna & Jeff Danna**; director **Terry Gilliam**
- **The Constant Gardener** (music editor) – composer **Alberto Iglesias**; director **Fernando Meirelles** (Focus Features)
Oscar & BAFTA Nominated Best Score. Nominated: Best Music Editing, MPSE Golden Reel Awards 2005
- **Resident Evil: Apocalypse** (music editor) – composer **Jeff Danna**; director **Paul W.S. Anderson** (Sony / Screen Gems)
Winner: The Academy of Canadian Cinema & Television: Genie Award for Achievement in Sound Editing 2005
- **Around the World in 80 Days** (music editor) – composer **Trevor Jones**; director **Frank Coraci**, (Walt Disney Pictures)
- **Big Fish** (scoring editor) – composer **Danny Elfman**; director **Tim Burton** (Columbia)
- **Finding Neverland** (scoring editor) – composer **Jan A.P. Kaczmarek**; director **Marc Forster** (Miramax)
Oscar Winner Best Score, BAFTA Nominated Best Score
- **Sinbad: Legend of Seven Seas** (additional music editor) – composer **Harry Gregson-Williams** (DreamWorks)
- **If Only** (music editor) – composer **Adrian Johnston**; director **Gil Junger** (Sony Pictures Entertainment)

- **Shall We Dance** (music editor for John Altman) – composers **John Altman / Gabriel Yared**; director **Peter Chelsom** (Miramax)
- **What a Girl Wants** (music editor) – composer **Rupert Gregson-Williams**; director **Dennie Gordon** (Warner Brothers)
- **Below** (scoring editor) – composer **Greame Revell**; director **David Twohy** (Dimension Films)
- **Mystics** (music editor) – composer **Stephen Warbeck**; director **David Blair**
- **The Hours** (music editor) – composer **Philip Glass**; director **Stephen Daldry** (Miramax / Paramount Pictures / Scott Rudin)
Oscar Nominated Best Score, BAFTA Winner Best Score
- **Iris** (music editor) – composer **James Horner**; director **Richard Eyre** (BBC / Miramax)
- **Lucky Break** (music editor) – composer **Anne Dudley**; director **Peter Cattaneo** (Fragile Films / Film Four)
Nominated: Best Music Editing in a Musical Feature, MPSE Golden Reel Awards 2001
- **High Heels & Low Lives** (music editor) – composer **Charlie Mole**; director **Mel Smith** (Fragile Films / Touchstone Pictures)
- **Very Annie-Mary** (assistant music editor) – composer **Stephen Warbeck**; director **Sara Sugarman** (Film Four / Dragon)
- **Captain Corelli's Mandolin** (assistant music editor) – composer **Stephen Warbeck**; director **John Madden** (Working Title)
- **The Monkey King a.k.a. The Lost Empire** (music editor) – composer **John Altman**; director **Peter MacDonald** (Hallmark)
- **Quills** (music editor) – composer **Stephen Warbeck**; director **Phillip Kaufman** (Fox Searchlight)
- **Purely Belter** (music editor) – composer **Michael Gibbs**; director **Mark Herman** (Film Four)
- **The Man Who Cried** (assistant music editor) – composer **Osvaldo Golijov**; director **Sally Potter** (Working Title)
- **Beautiful Joe** (music editor) – composer **John Altman**; director **Stephen Metcalf**
- **The Great Gatsby** (music editor) – composer **Carl Davis**; director **Robert Markowitz**
- **RKO 281** (assistant music editor) – composer **John Altman**; director **Ben Ross**
- **Don Quixote** (assistant music editor) – composer **Richard Hartley**; director **Peter Yates**
- **Little Voice** (assistant music editor) – composer **John Altman**; director **Mark Herman**
- **Merlin** (assistant music editor) – composer **Trevor Jones**; director **Steve Barron**
- **Sliding Doors** (assistant music editor, temp score) – director **Peter Howitt**

I own and operate the latest Avid Pro-tools systems and have an extensive, fully catalogued soundtrack library of over 2000 albums and original mixes and elements for the construction of temp scores. I have experience of working in Los Angeles and New York during post-production. I am used to taking a project through from temp score (*Exodus: Gods & Kings, Skyfall, X-Men: First Class, Elizabeth: The Golden Age, The Constant Gardener, The Hours*, amongst others) to printmaster and can provide a valuable service to composers and filmmakers alike during the writing and recording processes.

I can also provide additional music composition services as part of my day-to-day work on a film. I have composed music in a wide variety of genres as diverse as fairground organs (*The Return*) to Drum & Percussion Solos (*Tamara Drewe*) to highly localised source music (*Skyfall, Best Exotic Marigold Hotel 1 & 2, Exodus: Gods & Kings*) as well as score sequences (*Tamara Drewe, Exodus: Gods & Kings*). I have contributed library music to the KPM, Picture Lock and JW Media music libraries in the UK.

I have a new 5.1 editing and writing studio building at my home in Farnham, Surrey, 45 minutes from London Waterloo and am used to distance working and the communication complications this entails. My rigs are all fully portable and I can set up a cutting room anywhere in London or the studios within hours.

Since my graduation with First Class Honours from the University of Surrey's Tonmeister Music and Sound Recording Degree Course in 1998, I have kept up my passion for music as a trombonist with a busy function band. I work regularly in Soho, the Film Studios and am a regular at all the recording studios in and around London.

Further Information on the web:

www.safehousestudios.co.uk/tony-lewis – Personal page on my studio website

www.imdb.me/tonylewis - Tony's presence on IMDB.com

[www.twitter.com/MusicEditorcouk](https://twitter.com/MusicEditorcouk) - Tony's twitter feed